

AH1404 S
(025) M.A. (PREVIOUS)
TERM END EXAMINATION, 2020-21
ENGLISH
PAPER FIRST
READINGS IN POETRY

TIME: THREE HOURS

MAXIMUM MARKS: 100
MINIMUM PASS MARKS: 36

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NOTE: Answer all the questions. They carry equal marks.

1. Explain the following passages with reference to context:

- (a) But for to tellen yow of his array,
His hors weren goode, but he was nat gay;
Of fustian he wered a gypon
Al bismótered with his habergeon;
For he was late y-come from his viage,
And wente for to doon his pilgrymage.

OR

Fall'n Cherube, to be weak is miserable
Doing or Suffering: but of this be sure,
To do ought good never will be our task,
But ever to do ill our sole delight,
As being the contrary to his high will
Whom we resist.

- (b) A voice so thrilling ne'er was heard
In spring-time from the Cuckoo-bird,
Breaking the silence of the seas
Among the farthest Hebrides.

OR

"O may I ne'er find grace
When my weak voice shall whisper its last prayer,
If one of her soft ringlets I displace,
Or look with ruffian passion in her face:

- (c) No! let me taste the whole of it, fare like my peers
The heroes of old,
Bear the brunt, in a minute pay glad life's arrears
Of pain, darkness and cold.

OR

We have but faith: we cannot know;
For knowledge is of things we see
And yet we trust it comes from thee,
A beam in darkness: let it grow.

- (d) The atmosphere is not a perfume, it has no taste of the distillation, it is odorless,
It is for my mouth forever, I am in love with it,
I will go to the bank by the wood and become undisguised and naked,
I am mad for it to be in contact with me.

OR

He moves in darkness as it seems to me,
Not of woods only and the shade of trees.
He will not go behind his father's saying,
And he likes having thought of it so well
He says again, 'Good fences make good neighbors.'

- (e) The bees roamed the house,
too bewildered to sting the children.
At night they slept, clinging
to the tree fork, now scarred with burns.

OR

Some, like the flame of her marriage fire,
Or, rich with the hue of her heart's desire,
Tinkling, luminous, tender, and clear,
Like her bridal laughter and bridal tear.

UNIT-I

2. Evaluate Chaucer's art of Characterization.

OR

Delineate character of Satan.

UNIT-II

3. Bring out the romantic elements in the poetry of William Wordsworth.

OR

Critically evaluate Eve of St. Agnes.

UNIT-III

4. Comment on Browning's optimistic philosophy of life.

OR

Write a note on Tennyson as a Victorian poet.

UNIT-IV

5. Walt Whitman's poetry moves between Transcendentalism and Realism. Discuss.

OR

Critically evaluate Frost's Mending Wall.

UNIT- V

6. Write a note on poetic style of Keki Daruwala.

OR

Comment on Indianness in the poetry of Sarojini Naidu.
